

## 9. X

Once again, please bear with some of the redundant information presented. But it all ties together. Here is the general outline for this section:

- I. Background of the Cross
- II. The Cross Symbol

### I. Background of the Cross

In yet another indication in just how widespread “the conspiracy” is we have the letter ‘X’. In the Roman numeral system it represents 10 and in the previous **Cathedrals** link I discussed that multiples of the ‘perfect number’ 10 (i.e., 120 and 180) have basically the same meaning as their respective ‘base’ (12 and 18). More importantly, ‘X’ represents the cross and the most notable cross of human history is the cross on which Jesus Christ, the real One, was crucified. In other links here (for example **archetypes**) I discuss how God, the real One, specifically denounces *any* false idol worship. Included in this group of idols would be the “Christian” cross. Unfortunately, the Catholic Church and its offshoots including Eastern Orthodoxy, Episcopalians, Coptics and even the so called Protestants didn’t get that memo -which is basically spelled out in the first three Commandments. One can easily see this as crosses inhabit just about every Cathedral and church worldwide. And of course the Knights Templar and its sister organizations like the Freemasons, Rosicrucians and Illuminati didn’t get the memo either as most of their symbols and worship involve various derivations of the cross. Speaking of the Freemasons/Rosicrucians let’s revisit the “Rosicrucian Enlightenment” as it applies to the cross:

The Chymical Wedding is a rosary...At the center of the Rose is the hierogamy (sacred marriage) of Christian Rosenkreutz and the Lady Venus, for although the text is assumed to be about the symbolic marriage of the king and queen, in fact the title is descriptive of the spiritual coming together of Christian Rosenkreutz and the Lady Venus.

Christian Rosenkreutz arrays for himself for the wedding with *crossed red bands* over his breasts and four red roses in his hat. These roses proclaim his loyalty to the Goddess and show that for all its Protestant veneer, the Chymical Wedding, is in fact an exposition of the mysteries of Venus, which can be traced back through the practices of Pagan Europe through the Grail myth itself...(1)

The ‘Lady Venus’ is none other than Isis, Egyptian goddess of the pyramids, nature and whoredom amongst an array of other things. And of course Christian Rosenkreutz is none other than our enigmatic new friend, RC Christian or Isis’ brother/husband, Osiris. The “spiritual coming together” of these two is represented by the “New” Age of Aquarius or the “cosmic shift” of the Mayan end date of December 21, 2012 where everything is peace, love, kisses, flowers and butterflies....Except, of course, for the 5.5

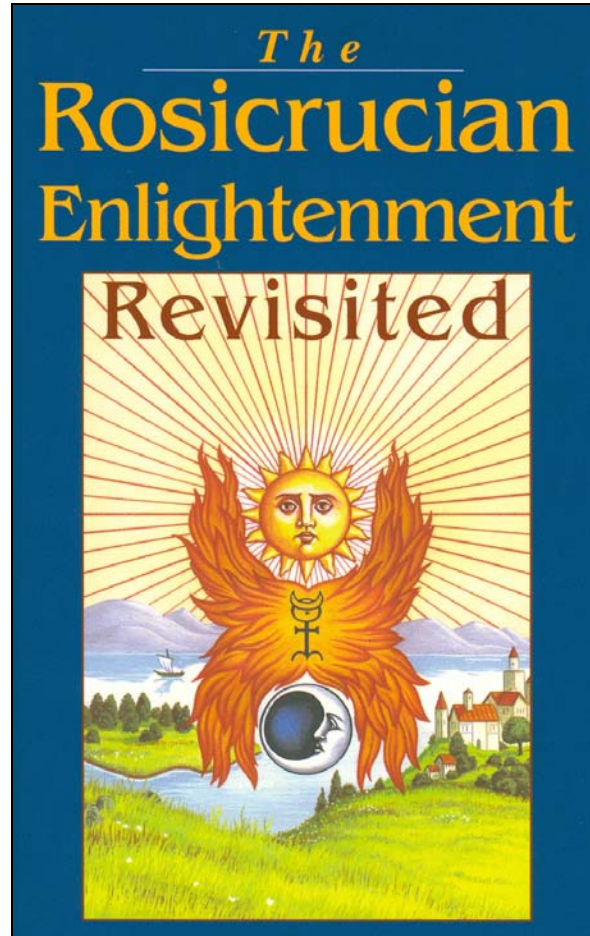
billion not allowed to live as per RC Christian's anti-Commandment #1, "maintain humanity under 500,000,000 in perpetual balance with nature" (see **322, the Georgia Guidestones and the eco wackos** link on the new age page). Here's the cover of "The Rosicrucian Enlightenment Revisited" to put this concept in pictures:

Notice the moon or female (Isis) at the bottom and son or sun god (Osiris) at the top with the ILLUMINATED rays behind him separated by an 'X' cross of flames. And in between notice the plethora of symbols already discussed at length on this website and in "The THEorY of LIVEvolution:

- The Mayan mountain or 'M' (see **Odin/Quetzalcoatl the Return of THEM** link),
- the "Christian" cross,
- the circle with the dot in the middle symbolic of Osiris (see **Holy Grail** link)
- and last but not least the crescent moon rooted in the Babylonian moon god Sin and symbol of "the religion of peace" (as long as you believe in Allah your head can stay on your shoulders and we'll have "peace").

As an aside and specific example of how "THEY" wave this garbage in front of the "imbecile majority" look no further than the recent movie "Watchmen". The blue-man sported circle-dot symbol of Osiris right on his forehead (see **relevant news stories** page 3-9-09) as he and the guy from "Pyramid International" decided that hundreds of millions from the "imbecile majority" needed to die in a limited nuclear exchange to control the excess population. Who makes this decision? THEY do, of course, THEY are the "experts". And why does this concept fit perfectly with the radical environmental movement, *and* RC Christian's anti-10 commandments?

And don't forget in the **Thoth/Hermes/Mercury** link the concept of the Pythagorean 3-4-5 triangle was discussed where Osiris the 3 was joined with Isis the 4 as in the 4 kingdoms of nature, 4 points on the cross and 4 directions with the son of the sun god Hermes, the 5. And as has been demonstrated ad nauseam in this series of links RC Christian ties directly to the ancient Greek god Hermes. We've gone from crosses to triangles, let's get back to crosses.



Here's Rosicrucian cheerleader Rudolf Steiner with another viewpoint on the cross:

The animal represents the crossbeam, the plant the lower part of the vertical beam, the human being the upper part. Plato, the great philosopher of antiquity, stated that the universal soul is crucified on the universal body. He meant that human beings represent the highest development of the universal soul, which passes through the three kingdoms of plant, animal and human. The universal soul is crucified on the cross of the plant, animal and human kingdoms. Plato's words are spoken completely in the sense of the spiritual science and present a wonderful and deeply significant picture. (2)

Well that's odd, "highest development" implies that humans have "evolved" already. And you thought "The THEorY of LIVEvolution" was about "science" silly "pilgrim" in the "imbecile majority". In a nutshell, no pun intended, what the "New" Agers AND our Freemason/Rosicrucian/Illuminati criminal master overlords are telling us is that in the "great cosmic shift" rapidly approaching some will make it but most will not in this upcoming step of "evolution". Of course Adolf Hitler tried to short circuit this process as he sought a world of "The Great White Brotherhood" (a quote from the "Ascended Master" RC Christian) as he strived to re-establish the northern island of "Tula" one in the same with "legendary" Atlantis (yes, the same place God, the real One, pasted with a certain Flood event).

By the way, the 'origin' of the Mayan god Quetzalcoatl, a bearded white guy by some accounts, was a place similar to Hitler's heaven on earth of the "Great White Brotherhood" known as 'Tula'.

Continuing, this whole concept deep sixes the concept of Hinduism and its offshoot Buddhism, the so-called "Eastern" religions so many "New" Agers are obsessed with. Think about it: how does the one time "cosmic shift" in to a "New" Age of Aqarius co-exist with karma (the endless circle of life-death-back to life-ad nausea to work off past sins)? Will those that don't make it in 2012 end up back in the karmic process to work off their sins? Or will their souls be destroyed forever as this "great cosmic shift" is the be all end all? And if not everyone is capable of "evolution" how is this "compassionate" and who or what is in charge?

Like I said multiple times on this web site and in "The THEorY of LIVEvolution", the "New" Age is one, big, self-contradicting illogical mess.

## II. The Cross Symbol

Let's take a quick walk down memory lane of human history and we'll see the 'X' or the cross has permeated every region and culture of God's, the real One, Earth.

Let's start with the place God, the real One, pasted with 10 plagues ranging from dead fish to the death of the first born, Ancient Egypt. The 'ankh' cross, along with some others like a certain cap less pyramid and all-seeing eye, is one of the more prominent symbols of Ancient Egyptian religion and culture. The ankh-cross represents many

different items including immortality and death, the male/female balance and fertility. Of course these concepts are all very familiar. For example the male/female balance has been discussed as the black and white checkerboard symbol of Freemasonry in addition to the “Chymical Wedding” discussed a few paragraphs back. The ankh cross is also known as the “key of the Nile”. Here’s an example:



*Image from touregypt.net*

Here’s an example of Isis (also known as ‘Hathor’) feeding an Egyptian queen an ‘ankh’ cross:



Notice the cow like horns holding an ‘orb’ or some say a moon of the lunar goddess Isis. And recall from the **The Modern Environmental Movement/Saint John's the Divine Cathedral** link here of the ‘horned god’ Pan or ‘Pan-theistic’. Pan implies *all* gods and goddesses. Isis is one of the more prominent members of the ‘mythological’ gods and goddesses of history and the horns are yet another example of how prevalent and pervasive the symbolism actually is. And oh yeah, the *Pan*-theon Building rests in pagan sun god central, the home of the (fake) “Christian” Catholic Church known as the Vatican.

This is a representation of what would eventually become the main god of Ancient Egypt, Osiris, with his arms in an ‘X’ cross holding two ‘ankh’ crosses:

Egyptian pharaohs and kings were buried to mimic their main god Osiris. Here’s an example of Ramesses II buried with crossed arms to impress Osiris, god of the afterlife (amongst various other functions):

Ramesses II was pharaoh of Egypt to whom Moses pleaded to “let my people go”. Funny how Moses backed by God, the real One, went head to head with this guy and he still didn’t take the hint. As per Section 1 of “The THEorY of LIVEvolution” the Bible was established as the infallible Word of a perfect God. And in it the Book of Exodus describes the 10 plagues of Egypt from the Nile being turned to blood (in an obvious knock on the “key of the Nile”) to the destruction of all cattle (a obvious knock on the horned cow goddess Hathor, a direct relative of Isis). As a last resort God, the real One, resorted to the death of



*Image from touregypt.net*



*Image from touregypt.net*

the Egyptian first born whose families refused His warnings (some Egyptian families did join with Moses' people) since Ramesses II didn't take hints very well. But think about it, his 'god' Osiris and friends *must* have had some magical powers, as the Bible contends, for Ramesses to stick with the gods and goddesses of Egypt and not take the very obvious hints of the 10 plagues. And remember Osiris (now synonymous with RC Christian) is the "Master Christ" and very savior to today's Knight Templar descendants, our very own Freemason/ILLUMINATI/Skull and Bones criminal masters.

But what the hell, pun intended, hooking up with this guy RC Christian/Osiris sounds like a "Great" Plan to me (see **Great** link later on).

And here are a few more images of the death worship the Ancient Egyptians were so obsessed with. Again, Ancient Egypt was "mythology" central of the Ancient world and the current inspiration to our real ILLUMINATED criminal masters like say the American ILLUMINATI or "The Brotherhood of Death" or "Skull and Bones".



*Image from Albert Pike, "Morals and Dogma".*

In this one a sphinx like creature utilizes the ankh cross to raise a dead Osiris who has a large "X" posted on his chest. As an aside notice this first image comes from high level Freemason and Confederate General Albert Pike. This indicates that Freemasonry, an organization clouded in secrecy, is not some random gathering of stonemasons who formed a guild in England in the early 1700s like many "mainstream" historians contend. Although fun facts like this may be true, THEY, along with the overlapping Rosicrucians, go back several thousand years for their inspiration, symbolism and organization. In other words, THEY have existed since the beginning of recorded history itself (and if you take the Book of Genesis as the beginning of the recordation of Universal history, time itself). Of course secrecy and deception is the name of the game with these guys. This



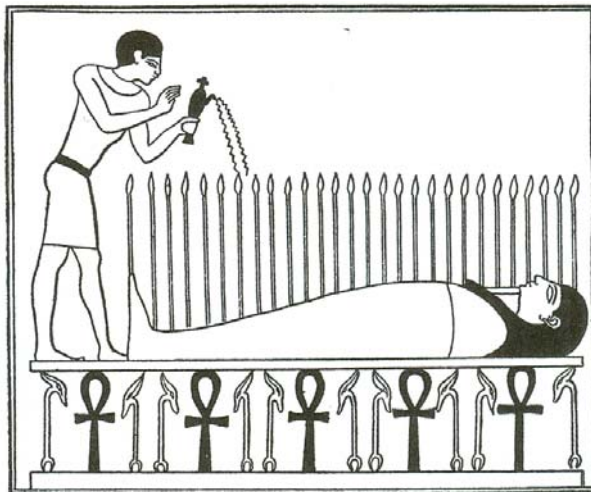
explains why so many “mainstream” historians can’t quite pin them down not unlike their leader, Hiram Abiff, the “Great” Architect also known as Christian Rosenkreutz also known “The Count of Saint Germaine” also known as...RC Christian.

Let’s continue.



The Resurrection of Osiris.  
From a bas-relief at Philae.

Image from EA Wallis Budge, “Osiris and the Egyptian Resurrection, Vol. 2”



Osiris-Nepri, with wheat growing from his body.  
From a bas-relief at Philae.

Image from EA Wallis Budge, “Osiris and the Egyptian Resurrection, Vol. 1”

As a brief background, Osiris was murdered by his jealous brother Set. His ‘death’ was seen as the ‘death’ of ILLUMINATION or knowledge of the divine spark that consequently became latent in mankind. In the image to the left, an Egyptian priest assists the murdered Osiris back to life as his wife/sister Isis looks on. Look carefully at this image. Notice the wings on the whole goddess Isis. In the **Count Dracula** link the concept of “dirty birds” came up. “Dirty birds” also showed up in Revelation as “unclean birds” that occupied the end days’ “MYSTERY, BABYLON” (see the **MYSTERY, BABYLON USA** page). Also, the “vampires” of Ancient Egypt were known as “beloved Osirises”. Continuing, notice the “head of Osiris” symbol just above the Ankh cross held up by the priest (top left corner of the image). This symbol turned up in the **Holy Grail** link as the “baphomet” or “head of Osiris”. The Knights Templar were hot on the trail of this ‘baphomet’, another manifestation of “the Holy Grail” that in turn served as the inspiration of the world’s Cathedrals (the Templars will show up again later in this discussion).

Continuing here’s an example of the “green god” or god of agriculture title given to Osiris as a priest waters (Holy Water?) the wheat above a dead Osiris (representing the earth’s production of food) who in turn is supported by a series of ankh crosses:

See the **Cathedrals** link for a discussion of the “green man” or “green god” Osiris.

And here (right) the Ankh cross supports a solar disc representing ILLUMINATION or Gnosticism, the Freemason G, the “knowledge” that man can become God, the real One:

This brings to mind this image initially presented in the **archetypes** link:



From Lenoir's *La Franche-Maçonnerie*.  
THE EGYPTIAN MADONNA.

Isis is often shown with her son Horus in her arms. She is crowned with the lunar orb, ornamented with the horns of rams or bulls. Orus, or Horus as he is more generally known, was the son of Isis and Osiris. He was the god of time, hours, days, and this narrow span of life recognized as mortal existence. In all probability, the four sons of Horus represent the four kingdoms of Nature. It was Horus who finally avenged the murder of his father, Osiris, by slaying Typhon, the Spirit of Evil.

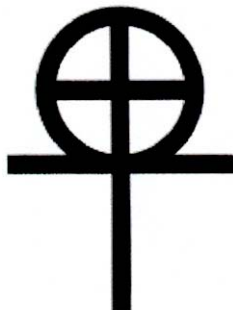
Image from Manly Hall,  
"The Secret Teachings of  
All Ages"

Here (left) "the Madonna" holds her sun or son of god, Horus with a "lunar orb" above the horns in her head. So even in this simple example we see nothing but confusion with the so-called "New" Age, is it the sun orb or the lunar orb? Is her son Horus the god of nature or is she? When and how did Osiris become the god of nature? How did people survive when Osiris, the god of agriculture, was murdered? Etc. etc. etc.

Getting back, if "the Madonna" sounds familiar, it should. The ankh cross is used in all the so-called "Christian" churches like Catholicism and Episcopalian in another blatant example of why ALL of them are absolutely NOT Christian and anybody

that claims is either ignorant or lying. But let's run through a quick history just to be sure.

The Coptic so called "Christians" are centered in the Middle East particularly in Egypt. Their claim to fame is that they're predecessors were the original 'Gnostics'. Now as I've stated repeatedly on this site Gnosticism, after you peel away all the onion layers, is nothing but the "knowledge" that man can become God, the real One. And this is the very thing that got the whole ball rolling as far as mans' rebellion against his Creator. It is also at the very core of Freemasonry which is anything but "Christian". Anyway, here is the original Coptic Cross which is derived directly from the ankh cross of the Egyptians:

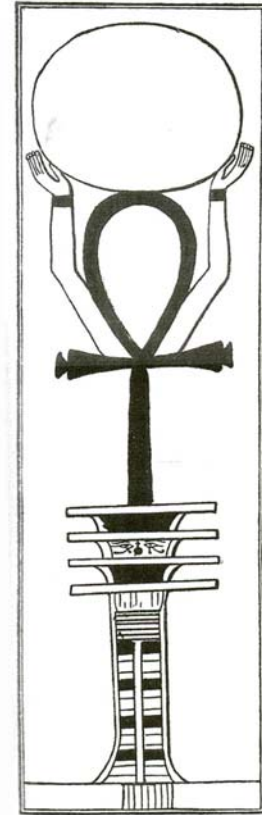


Original Coptic  
cross

Image from Wikipedia  
Coptic Cross

And here's the description of the Coptic Cross:

Old Coptic crosses often incorporate a circle; sometimes large, sometimes small. The circle was inherited from the Ankh Cross, where it originally depicted the sun god. For the Coptic Church, the circle represents the eternal and everlasting love of God, as shown through Christ's crucifixion. It also symbolizes Christ's halo and resurrection (3)



1. The Tet, from which proceed "Life" and a pair of arms supporting the solar disk.  
From the Papyrus of Ani.

Image from EA Wallis  
Budge, "Osiris and the  
Egyptian Resurrection,  
Vol. 2"

This first cross is also known as Odin's Cross; keep this in mind for later. Now here's the "Coptic Orthodox Cross":

Hmmm. Now I know I've seen this image before. Why it's an almost exact replication of the "Biblical Garden" we "pilgrims" are allowed to visit at Satan umm Saint John's the Divine Cathedral.



Image from Wikipedia Coptic Cross

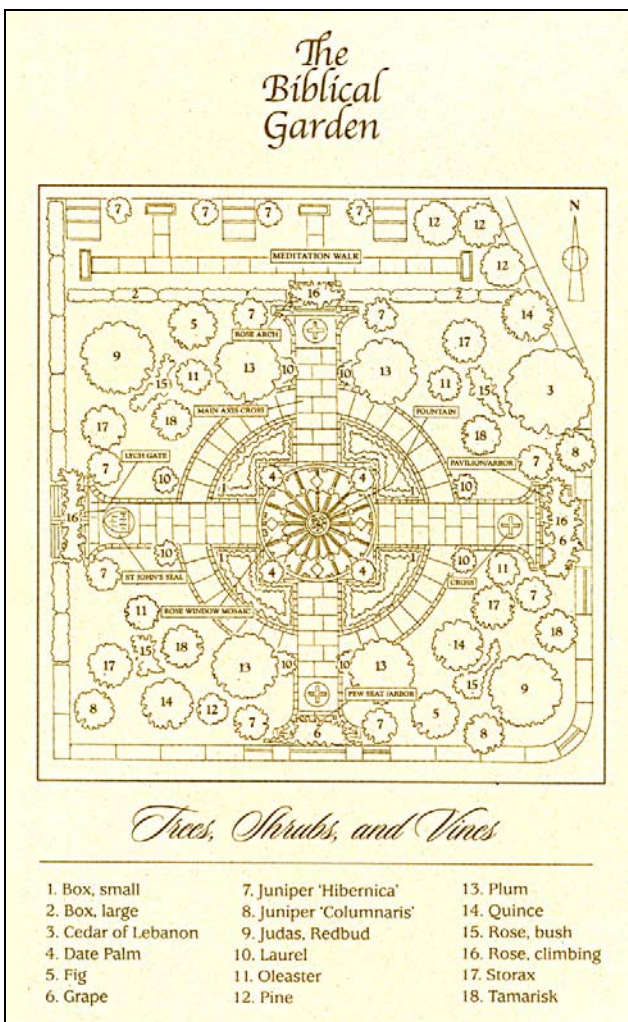


Image from "The Biblical Garden" by The Cathedral Guild of the Cathedral of Saint John the Divine.

Hmmm. Besides the striking similarity to the Coptic Cross notice the four shapes in each of the four ends of this thing, exact replicas of the original Coptic cross or cross of the "sun god" mentioned above. Hmmm. I know I've seen this one before. Why inside Satan umm Saint John's we have the "Great" Cross hanging above the "Great" Altar that you reach after walking across the "Great" Crossing in obvious dedication to the "Great" Architect of the Universe, the "sun god" or "son of god" or Thoth of Ancient Egypt or...our new friend RC Christian (for those of you who might have guessed this "Great" Cross represents Jesus Christ, the real One, you lose but thanks for playing):





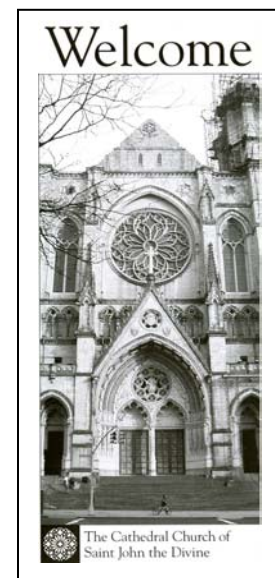
*Image from Seikayu.com*

Notice the improvement on the plain 'ol original Coptic Cross with the ILLUMINATING flames of the "Christ light" or sun behind the son of god. Hmm. Now here we have the Celtic or Saint John's Cross (image left):

Notice the sun cross or "Odin's Cross" from before has migrated downward to the intersection of the cross bars but what the hell, pun intended. Now here's Odin's or Saint John's Cross on the front of Satan umm Saint John's Cathedral located on Amsterdam Avenue just a hop, skip and jump away from the 'Horned god' Pan discussed a few paragraphs back and at length in the **Cathedrals** link:

Notice too the other imagery I left in here as this pamphlet welcomes us "pilgrims" to the Church of Satan. Right behind Odin's Cross we have the "Great" Rose Window (discussed in Appendix A of "The THEorY of LIVEvolution") with the son of god at the "sun-center". Below Odin's Cross are the main doors representing the birth canal of the "Great" Mother, Mother Earth, the celestial virgin Venus, none other than Isis the Egyptian whore goddess. And of course the ubiquitous cap less pyramid of Freemasonry with Masonic stars scattered about appears at the top.

Let's move to the Knights Templar. These Catholics turned outright devil worshippers were discussed thoroughly in the **Holy Grail** link. Here is their symbol, "The Order of Christ Cross" or "Templar Cross":



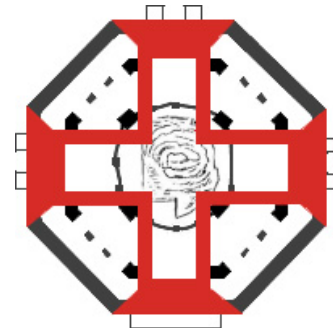


*Image from seikayu.com*

And this next illustration ILLUMINATES us on what exactly the Templars were doing in the “Holy Land” and it was not protecting “pilgrims” from Europe on their way to the Holy Land, their publicly stated mission.

Why that thing looks just like the “Biblical Garden” and Coptic Cross mentioned above. Well what do you know we have yet another direct link (besides the

‘G’ symbol) from the fake Christians known as the Gnostics to the other groups like the Knights Templar, the Freemasons and Satan umm Saint John’s and in turn of course the eco wackos and RC Christian. And just to be sure we have this passage discussing the exactness of the Templar Cross in relation to the “Dome of the Rock”:



*Image from seikayu.com*

Extending the tips of the cross to the corners of the dome gives us the same angles and proportions of the Order of Christ Cross.

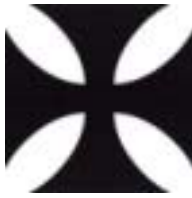
Superimposing the cross on the layout we see the centre of the cross is over the Rock of Temple Mount. St. Peter is known as 'The Rock', alluding to his being the foundation of the Christian church.<sup>1</sup> (The old Greek for 'Peter' is Petros and the old Greek for 'rock' is similarly pronounced petra. Presumably Jesus spoke to Peter in Aramaic where both 'rock' and 'kepha' are kepha.) (4)

This language sounds just like that of the sham Catholic Church calling the Apostle Peter, follower of Jesus Christ, the real One, its first pope. Hmm. Maybe the entire Catholic hierarchy should go to confession for foisting that lie for almost two thousand years. And just in case there’s any doubt that the Catholic Church and their close allies the Egyptian Coptics are a bunch of sun-worshipping pagans and misfits we have the ‘Holy See’ ILLUMINATING something with his own ‘sun cross’ called the “monstrance” in observance of the sun god Osiris/RC Christian:

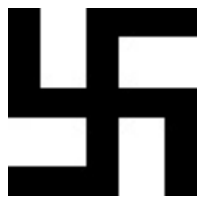


Let’s fast forward to another “New” Age occult figure. Adolf Hitler was very much in to “evolution” as he accelerated the process physically under the inspiration of American eugenics big wig and Planned Parenthood founder Margret Sanger not to mention the American eugenics movement as a whole and financial backing from the Rockefeller funded Kaiser Wilhelm Institute. In addition, he was very much in to the occult as discussed in **the Rivers of Life link** on the Mystery, Babylon USA related links page and **Holy Grail link** on this series.

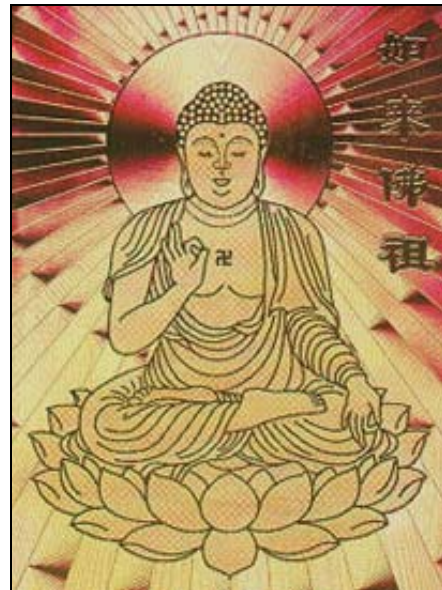
Here is an example of a Nazi German crosses:



This is the Maltese Cross also known as Saint John's Cross which ties it to the same Satanic origin of *Saint John's the Divine Cathedral* whose cap less pyramid symbolizing the evolutionary process permeates this web site. And here's one all should be familiar with:

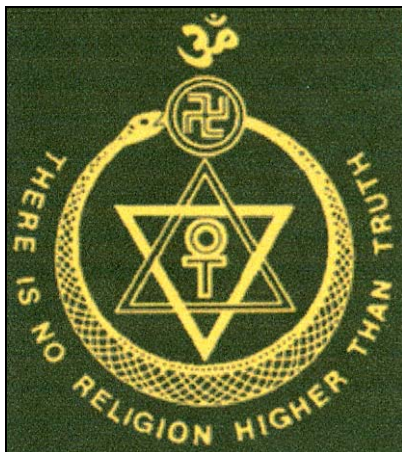


And here's "the Buddha" who has already been associated with other "legendary" gods including Norse god Odin and Central American god Quetzalcoatl (see **Odin/Quetzalcoatl the Return of THEM** link):



Notice the ILLUMINATED sun or son god behind the now mystical Buddha; he actually was a physical person of history alive around 500 BC who started Buddhism as an improved form of Hinduism. And as discussed in both the **Rivers of Life** link on the Mystery, Babylon USA page and the **Holy Grail** link in this series, "Progressive" President FDR and Hitler were in some kind of Indiana Jones competition for a Holy Grail like object over in Tibet. Tibet is the focal point of the so called Eastern religions Hinduism and Buddhism. And of course our friend RC Christian or 'Master M' and 'guru' was right in the middle of it.

And let's not forget the mother of the "New" Age movement and inspiration to one Adolf Hitler or Helena Blavatsky herself. Here is the symbol of theosophy right off the Wikipedia page for Theosophy:



Let's start at the top. We have the crescent moon of the Babylonia moon god sin and of course Islam, the "religion of peace". Right below this we have the obvious swastika inside the circle reminiscent of the aforementioned Coptic and Saint John's crosses. And surrounding this we have "the serpent" in a circle symbolizing infinity. This concept of "squaring the circle" was discussed at length in Section 3d of "The THEorY of LIVEvolution". Basically, the cap less pyramid of Giza (the original stone temple) produces the geometric constant 'pi'. So the "Ancient" Egyptians were able to get to the *mystical or cosmic* "circle of life" via their *physical* temple, the cap less




pyramid of Giza (that appears on “your” “Federal” “Reserve” notes and Saint John’s Cathedral). And of course in the middle we have the reflecting triangles of “as above, so below” of the Kabala (see **Kabala** link on this series) or the Zionist Star of David. Finally, the ‘ankh’ cross of Egypt occupies the middle of this whole mess. And just to be sure of the Masonic ties of Theosophy here is page 556 of 32<sup>nd</sup> Degree Scottish Rite Freemason Ms. Helena Blavatsky’s “Secret Doctrine”:

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THE SECRET DOCTRINE.

they did it—by their one divine Incarnation. Exoterically—be wrong; *esoterically* both of them are very near the truth. Alone, the Apostles of the Western religion, Paul seems to have fathomed not actually revealed—the archaic mystery of the Cross. As the rest of those who, by unifying and individualizing the Universal Presence, have thus synthesized it into one symbol—the central in the Crucifix—they have shown thereby that they have never the true Spirit of the teaching of Christ, and by their interpretation they have degraded it in more than one way. They have forgot the Spirit of that universal symbol and have selfishly monopolized though the Boundless and the Infinite can ever be limited and tuned to one manifestation individualized in one man, or even nation!

The four arms of the “X,” the decussated cross, and of the “metac,” pointing to the four cardinal points—were well understood by the mystical minds of the Hindus, Brahmins and Buddhists: sands of years before it was heard of in Europe; and that symbol is found all over the world. They bent the ends of that cross and made their *Swastika*  now the *Wan* of the Buddhist Mongolian.\* It is that the “Central point” is not limited to one individual, but perfect. That the Principle (God) is in Humanity, and Humanity the rest, is in it, like drops of water are in the Ocean, the focus being toward the four cardinal points, hence losing themselves in infinity.

Isarim, an Initiate, is said to have found at Hebron, on the *desert*, Hermes, the well known *Smaragdine* tablet, which, it is said, contains the essence of Hermetic wisdom . . . . “Separate the earth from fire, the subtle from the gross . . . . Ascend from the earth to and then descend again to earth” was traced on it. The *ritual*

Notice we have the “X, the decussated cross and of the Hermetic, pointing to the four cardinal points well understood by the mystical minds of the Hindus, Brahmins and Buddhists...”

And in a footnote related to the Swastika symbol Ms. Blavatsky notes “The swastika is certainly one of the oldest symbols of the Ancient Races....it has survived in the form of the mallet in the Masonic Fraternity”. Speaking of mallets here’s high level Freemason Albert Pike with one of his own:

And of course one of the most famous crosses in this discussion would be that of the American ILLUMINATED ones or “Skull and Bones”:

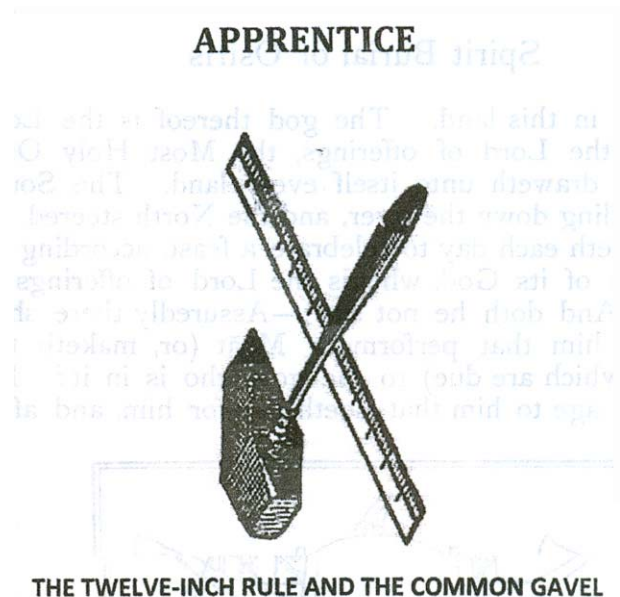
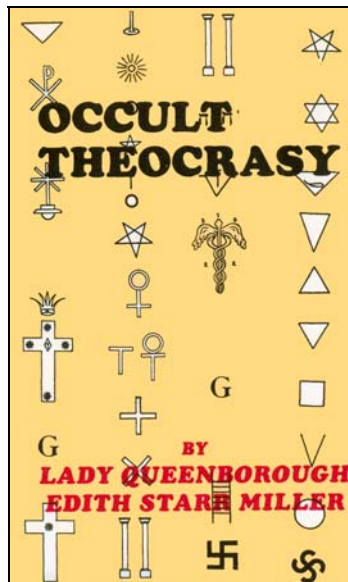


Image from Albert Pike, “Morals and Dogma”

To avoid redundancy, a whole discussion on Skull and Bones is found on the **322, the Georgia Guidestones and the eco wackos** link on the new age page and the **Illuminati** link in this series.

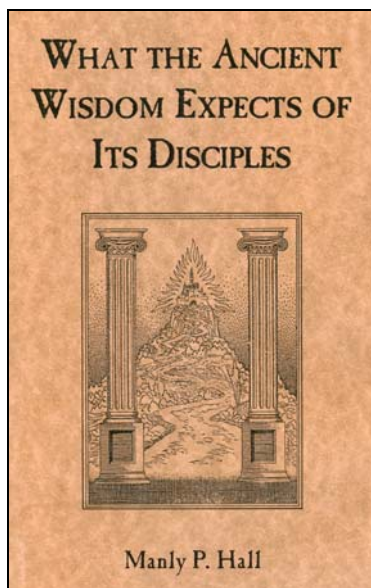


Here's the front cover of "Occult Theocracy" that, although not used to this point as a reference, corroborates the information discussed not just here but throughout this entire web site:



Notice the plethora of crosses and symbols already discussed:

- the 'X'
- the Freemason/Gnostic 'G'
- the Zionist 6 pointed star (for a discussion on the differences of today's Zionists and actual Judaism see Biblical Commentary page)
- the Satanic 5 pointed star or pentagram
- the various Swastika symbols
- The ILLUMINATED sun or son of god
- the two "lotus headed columns" of Solomon's Temple designed by the "Great" Architect of the Universe as illustrated by the Mouthpiece of Masonry Manly Hall and symbol of course our very own 'savior' Barak Obama:



Finally, speaking of 'ankh' cross we can immediately see the root of the word 'annunaki'. The 'annunaki' were a group of god like beings from Sumerian "mythology" and were considered the offspring of their main deity, Marduk. The Sumerians were the first civilization of recorded history and included the Babylonians who would try to build the *second* attempt at an ILLUMINATED world super state centered around the Tower of Babel. By the way, the first was "legendary" Atlantis, the third is underway as you read this and is known as "globalism". Perhaps not coincidentally the story of the "Annunaki"

reads just like the 'fallen angels', the demon-human hybrids and 'giants' of Genesis 6. So once again we have this 'coincidental' convergence of human history as recorded in the Bible and the Ancient 'gods' of "mythology".

And judging by the images just presented here one must conclude that "THEY" have always known about "THEM" and if Saint John's Cathedral and the rest of the Cathedrals around the world are any indicator "THEY" have in fact left out the welcome mat for "THEM".

Of course most "pilgrims" in the "imbecile majority" will never figure it out because "THEY" have sedated most in to outright submission and the few that try to speak out like yours truly are regarded as "conspiracy kooks" and worse. Nineteenth century Russian writer and philosopher Leo Tolstoy sums up the situation quite succinctly:

"The religious superstition is encouraged by means of the institution of churches, processions, monuments, festivities... The so-called clergy stupefy the masses... They befog the people and keep them in an eternal condition of stupefaction"

This is a one page summary of John Carpenter's profound movie "They Live" and "The THEOrY of LIVEvolution".

Oh the "New" Age of Aquarius joy.

## ENDNOTES

1. Ralph White, editor, "The Rosicrucian Enlightenment Revisited", (Hudson, NY: Lindisfarne Books, 1999) p 32-33.
2. Rudolf Steiner, "The Secret Stream: Christian Rosenkreutz and Rosicrucianism" (Great Barrington, MA: Anthroposophic Press, 2000) p 51.
3. Seiyaku.com
4. ibid